Teaching Advanced Language Through Creative Writing Assignments on the Paris FSP

Laure Marcellesi, Dept. of French & Italian
First assignment
Second assignment

Théâtre du Rond-Point

Théâtre sans animaux

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23 janvier - 23 mars 2013, 21h
Third assignment
Fourth assignment
Goals

Develop French language

Literary sensitivity

Creative skills
Une âme sur le mur

(A soul on the wall)
Steps

First draft

Second draft

Sharing