P1 Revision Plan

**Additions:**
Introduce Rivera’s work. [anecdote, explain why it was important]
Introduce and define Critical Regionalism.
Clear Thesis
Introduce Eggener and Calder, explain key terms.
Conclusion

**Explain:**
How the mural relates to Calder’s Post-Prairie world.

**Clarify:**
The location of the mural + how it relates to the…muralist movement + elite audience.
The problem – the exploitation of native peoples.
   Rivera shows this, but it’s not the focus.

**Main Ideas to Recap:**
Chaos in his work speaks of new genre and socialism.
   - Rivera sees beauty in the rush for progress and the mixing of races. [talk about ceiling portion]
Includes the fantasy of native tradition, magical realism – but fuses the modern and traditional rather than taking parts of each.