

Project for Calligraphy and Manuscript Culture at Dartmouth College

Workshop II

达慕思书法与手稿文化研讨会二

The *Hengxian* 恒先 Manuscript:
“Ante-Eternity” in the Warring States China

Led by Profs. Chen Jing (CASS) and Xing Wen (Dartmouth)

陈静（中国社科院）、邢文（达慕思大学）教授主讲

PROGRAM

4:00 PM, 14 May 2014: On Site Registration (204B Lab)

4:30 PM – 5:30 PM, 14 May 2014: Xing Wen, “The Calligraphy of the *Hengxian*”
(204B Lab)

6:30 PM – 7:30 PM, 14 May 2014: Dinner (Pine Restaurant)

8:00 PM – 9:00 PM, 14 May 2014: Chen Jing, “The Transcription and Translation
of the *Hengxian*” (105A Bartlett)

Ma Chengyuan, ed., *Shanghai bowuguan cang Zhanguo Chu zhushu* [san]. Shanghai:
Shanghai guji, 2003)

Chen Jing, “Interpretation of *Hengxian*: An Explanation from a Point of View of
Intellectual History.” *Frontiers of Philosophy in China* Vol. 3, No. 3 (2008), 366-88

Xing Wen, “The Chu Bamboo-slip *Hengxian*: A Reconstructed Transcription with
Section Division.” *History of Chinese Philosophy* 2010.2 (May 2010), 51-56

Registration Required; Free Registration:

Wen.Xing@Dartmouth.EDU (by midnight 13 May 2014)