

Errata for *Edgar Allan Poe, Wallace Stevens, and the Poetics of American Privacy*. Baton Rouge: Louisiana State University Press, 2002.

Top of page 15 should read:

oracularly intoned “common” vision in Nature; and the actual public agon, the “Blue” and “Gray” Civil War, that defines Dickinson’s at once ironically reserved and imaginary “scarlet” revision of Emerson’s “transparent” union with Nature in *Nature*.

Page 33, seventh line from bottom: “sublate” should be “sublated.”

I inadvertently misspelled the last name of the poet Robert Hass both in a footnote and in Works Cited.